

After many listens to "Subway," I can honestly say that the track is amazing, and fits my musical tastes perfectly. The musicianship is top-notch, and I love the pounding bass...very reminiscent of John Wetton-era King Crimson. The belted vocals add a nice human feel to the track. The guitar is wild, reminding me of Robert Fripp-meets-Frank Zappa-meets-Tim Smith-meets-Jimi Hendrix. Jazz-fusion is one of my favorite genres, and that is very present in "Subway." And I definitely can't forget the powerful drums, bringing to mind Billy Cobham and Bill Bruford with a slight modern feel. The mid-section is great and sounds a bit like improvisation, which I love. I love how you guys manage to keep such a strong groove going for over 13 minutes; very nice indeed! Even the production quality is pretty good here. Well done TRiO, well done!

Congratulations on such a powerful piece of music!