

Artist: therhythmisodd

Song Title: *Subway*

Review by Sasha M. Lee

therhythmisodd is a three piece progressive rock band founded in Sweden in late 2006 comprised of members Bjorn Egelius, Leif Fredriksson, and Tobbe Johanson. Their most recent digital release, the single "Subway," is a rollicking experimental track featuring a hard-driving hard rock edge. The fact that drummer Fredriksson has more than 25 years of touring, recording and playing worldwide is certainly apparent. "Subway" features a frenetic pace that is at once spastically chaotic and on the verge of falling to pieces, and always held firmly in place by Fredriksson's playing.

Clocking out at well over 13 minutes, the track is almost entirely instrumental, apart from an Eastern, Beatles go to India, droning kind of chant that heightens the experiential qualities of the jam. Towards the end, Johanson's guitar playing becomes reminiscent of a winding snake charmer, freaking out on a cobra in a bohemian bazaar somewhere in the far reaches of the Middle East. Critic Fred Trafton hit the nail on the head with his review: "If Rush played Mahavishnu Orchestra covers, it would sound like this."

Freewheeling, free-styling, and teetering in and out of consciousness, the track almost harkens back to the psychedelia-infused acid jam bands of the 1970's. John Kelman notes, "From Nowhere to Eternity is an unabashedly unconstrained debut from a group that takes a retro vibe and updates it for the new millennium." Towards the end, the track almost sounds like an interstellar alien space craft wobbling its way through the stratosphere into the farthest reaches of the universe. I wonder though, is our generation of ADD riddled instant-addicts navigating the current information overload ready to tune in, turn on, and drop out to highly avant-garde and experimental jam sessions?

Review by Sasha M. Lee

Rating: 4 stars (out of 5)